

Curriculum Vitae

Marka Tomić

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Born in Valjevo on June 15, 1982

Education

2017: Ph.D., Department of Art History, Faculty of Philosophy, University of Belgrade (Serbia). Dissertation title: *“The concepts of the thematic programme of the Church of Saint Demetrios at Markov Manastir”*. Dissertation supervisor: Prof. Miodrag Marković

2008: M.A., Serbian Medieval Art, Department of Art History, Faculty of Philosophy, University of Belgrade

2006: B.A. Department of Art History, Faculty of Philosophy University of Belgrade

Professional appointments

Since 2020: Institute for Byzantine Studies, Serbian Academy of Sciences and Arts (SASA), Belgrade, Research Associate

2018-2020: Institute for Balkan Studies, Serbian Academy of Sciences and Arts (SASA), Belgrade, Research Associate

2011-2018: Institute for Balkan Studies, Serbian Academy of Sciences and Arts (SASA), Belgrade, Research Assistant

Awards and Fellowships

2002-2003: Scholarship for Bachelor Studies of the Ministry of Education and Science of the Republic of Serbia

2003/2004: Grant of the Embassy of Norway

2005: Grant of the Embassy of Austria and European Movement in Serbia

2005: *Award of the Faculty of Philosophy* : Best student of final year in Art History studies, Faculty of Philosophy, University of Belgrade

2008: *Katarina Ambrozić Award* for the best graduated student of Art History. Residential stay in Paris - October 2008

2009-2011: Scholarship for Ph.D candidates of Ministry of Science and Technological Development of the Republic of Serbia

2010: Scholarship for the Summer School in Drama (Byzantine Palace), organized by EHESS (L'école des hautes études en sciences sociales, Centre d'études byzantines, neohelleniques et sud-est europeennes) in Paris and University of Thessaloniki

2011: Scholarship for the Summer School in Serres (The Byzantine Monastery), organized by EHESS (L'école des hautes études en sciences sociales, Centre d'études byzantines, neohelleniques et sud-est europeennes) in Paris and University of Thessaloniki

2011: L'École française d'Athènes, one month Research Scholarship, February 2011

2011: Congress Award for Students, 22nd International Congress of Byzantine Studies, Sofia, 22-27 August 2011

2012: Short-Term Pre-Doctoral Residence, Dumbarton Oaks Research Library and Collection, January-February 2012

2013: Summer Fellowship, Dumbarton Oaks Research Library and Collection, June-August 2013

Research Projects

2011-2018: project of the Institute of Balkan Studies (Serbian Academy of Sciences and Arts): *Medieval Heritage of the Balkans: Institutions and Culture*. Project Director: Danica Popović

2016: project of the Department of Fine Arts of Matica Srpska, Novi Sad: *The Cult of Relics and Serbian Saints in Medieval Serbia*. Project Director: Danica Popović

Other professional activities

Member of the Serbian Committee for Byzantine Studies (since 2018)

Editorial secretary of the publication *Byzantine heritage and Serbian art*, I–III, published on the occasion of the 23rd International Congress of Byzantine Studies (August 2016), ed. Danica Popović and Dragan Vojvodić (with Miloš Živković)

Editorial secretary of the Collection of papers and Catalogue on the occasion of the exhibition *Serbian Artistic Heritage in Kosovo and Metohija: Identity, Significance, Vulnerability*, The Serbian Academy of Sciences and Arts, October 2017, authors of the exhibition and editors of the publications: M. Marković and Dragan Vojvodić (with Bojana Stevanović)

Collaborator on the *Srpska enciklopedija (Serbian Encyclopedia)*, Novi Sad: Matica srpska, Beograd: Serbian Academy of Sciences and Arts

Collaborator on the *Речник појмова ликовних уметности и архитектуре (Dictionary of Visual Arts and Architecture)*, Beograd: Serbian Academy of Sciences and Arts

Conference Papers

2019 XII Congress of South-East European Studies, Bucharest, Romania, 2–6 September
Paper: *The Cult of Saint Zotikos and His Images in Serbian Medieval Painting*

2018 VIII International conference *Actual Problems of Theory and History of Art VIII (Актуальные проблемы теории и истории искусства VIII)*, 2-6 October, Lomonosov Moscow State University. Paper: *Markov Manastir and the Novgorod Churches of the Late 14th and 15th Centuries: Parallels in Program and Iconography*

2016 XXIII International Congress of Byzantine Studies, Belgrade, 22-27 August. Paper: *Eucharistic Symbolism and the Passion Scenes in the Prothesis Chamber at Markov Manastir*.

2015 VI National Conference of Byzantine Studies in Belgrade, May 2015. Paper: *Iconography of the Virgin from the Annunciation scene at Markov Manastir and its possible meanings*

2011 XXII International Congress of Byzantine Studies, Sofia, 21–26 August. Paper: *The Man of Sorrows and the lamenting Virgin: the example at Markov Manastir*

2010 V National Conference of Byzantine Studies in Belgrade, November 2010. Paper: *The Scenes of Pilate's Court in the Monastery of King Marko*

2010 IX International Scientific Symposium "Nis and Byzantium" , Niš, 3-5 June. Paper: *The Representations of the last strophes of the Akathistos Hymn in Serbian wall painting of the XIV century and the cult of the Virgin Hodegetria*

2010 The Oxford Byzantine Studies 2010 International Graduate Conference: Being Byzantine: definitions, limits and realities, Oxford, 5-6 March, 2010. Paper: *Lake Skadar in Zeta: an example of Serbian medieval monastic tradition*

2010 III Rencontres Internationales des doctorants en études byzantines, Institut National d'Histoire de l'Art (INHA), Paris, 15-16, October 2010. Paper: *The Monastery of King Marko near Skoplje: The Research of the Influence of Liturgical Poetry on the Iconographic Program*

Languages

Advanced conversational, reading and writing ability in English

Limited conversational ability in Modern Greek

Advanced reading knowledge of French and German

Reading knowledge of Latin, Ancient Greek and Old Slavonic