



## Bibliography

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### *Edited Books*

- *Гласови и слике: облици комуникације на средњовековном Балкану (IV–XVI век)*(*Voices and Images. Modes of Communication in the Medieval Balkans (4<sup>th</sup> to 16<sup>th</sup> Centuries)*), eds. Stanoje Bojanin, Ljubomir Milanović, Miloš Cvetković), eds. Stanoje Bojanin, Ljubomir Milanović and Miloš Cvetković, The Byzantine institute, SASA, Belgrade, 2020.
- *Archaeology of a World of Changes: Selected Papers on Late Roman and Early Byzantine Architecture, Sculpture and Landscapes from the 23<sup>rd</sup> International Congress of Byzantine Studies (Belgrade, 22–27 August 2016) – In memoriam Claudiæ Barsanti* eds. Dominic Moreau, Carolyn S. Snively, Isabella Baldini, Nicolas Beaudry, Alessandra Guiglia, Ljubomir Milanović, Ivana Popović, Orsolya Heinrich-Tamáska, BAR publishing, 2020.
- *Proceedings of the 23<sup>rd</sup> International Congress of Byzantine Studies – Round Tables*, eds. Bojana Kršmanović and Ljubomir Milanović, Belgrade: The Serbian National Committee of AIEB, 2016, pp. 1414.  
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