

Ljubomir Milanović

The Institute for Byzantine Studies, SASA Kneza Mihaila 35, 11000 Belgrade, Serbia

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EDUCATION

2011 Ph.D. Department of Art History, Rutgers University

Dissertation title: "The Politics of *Translatio*: the Visual Representation of the Translation of Relics in the Early Christian and Medieval Period, The Case of

St. Stephen." Dissertation Supervisor: Prof. Archer St. Clair Harvey

2002 M.A. Department of Art History, Vanderbilt University

Dissertation Supervisor: Prof. Ljubica D. Popvich

2000 B.A. Department of Art History, Faculty of Philosophy University of Belgrade

Dissertation Supervisor: Prof. Ivan Djordjević

PROFESSIONAL APPOINTMENTS

2018	The Institute for Byzantine	Studies of the Serbian .	Academy of Sciences and
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Arts (SASA), Belgrade, senior research associate

2013 The Institute for Byzantine Studies of the Serbian Academy of Sciences and

Arts (SASA), Belgrade, research associate.

2012 The Institute for Byzantine Studies of the Serbian Academy of Sciences and

Arts (SASA), Belgrade, jounior research associate.

Spring-Fall, 2011 Visual Resources, Princeton University, Art Image Cataloger

2011 -2012 Research assistant for Professor Sarah Blake McHam on the book *Pliny and the*

Artistic Culture of the Italian Renaissance: The Legacy of the Natural History, (Yale

University Press, 2013)

Fall, 2010 Visual Resources Collection, Rutgers University, slide curator

2008-2009 Visual Resources Collection, Rutgers University, slide curator (digitalizing,

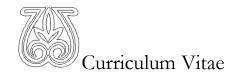
production of databases)

Spring, 2009 Research assistant for Professor Laura Weigert, 622: The Theatricality of Late

Medieval and Early Modern Art, Rutgers University

Spring, 2009 Research assistant for Professor Laura Weigert, 377: Gothic, Rutgers

University



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Fall, 2008 Research for the exhibition Sharing Sacred Spaces by Photographer Mary

Cross, Brodsky center New Brunswick, October 2008 and Koc University,

Istanbul, Turkey, May 2009

Fall, 2008 Research assistant for Professor Laura Weigert, 491: Bruges, Rutgers

University

Summer, 2008 Research assistant for Professor Laura Weigert, 394: Paris Spaces and Places,

Rutgers University

Spring, 2008 Research Assistant for Professor Archer St. Clair Harvey, Rutgers University

2005-2006 Visual Resources Collection, Rutgers University, digitalizing medieval

collection

Spring, 2004 Visual Resources Collection, Rutgers University, production, database 2002-2003 Research Scientist, Department of Pathology, University of Washington;

quantifying oxidative damage in brain, by determine F2-isoprostanes (F2-

IsoPs) and F4-neuroprostanes (F4-NeuroPs).

2001-2002 Work on database and organization of images in Asian Art collection of the

slide library, Vanderbilt University

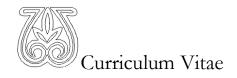
Summer, 2001 Curator at Fine Arts Gallery, Vanderbilt University

1997-2000 Assistant Art Director of the Gallery of Grafički Kolektiv (GK), Obilićev

venac 27, 11000 Belgrade, Serbia

AWARDS AND FELLOWSHIPS

2012	The Ružica Popovitch-Krekić Special Fund, Travel grant
2010	Research Scholarship, École française de Rome, Rome, Italy
2009-2010	Andrew W. Mellon Foundation Dissertation Fellowship
2009	Andrew W. Mellon Foundation, Summer Writing Fellowship
2009	Research Scholarship, École française de Rome, Rome, Italy
2008	Special Opportunities and Pre-Dissertational Award, Rutgers University
2007	Delaware Valley Medieval Association Travel Grant
2007	Special Opportunities Award, Rutgers University
2006-2007	Studenica Foundation Research Grant
2005	Special Opportunities and Pre-Dissertational Award, Rutgers University
2004-2008	Rutgers University, Graduate Teaching Assistantship
2003-2004	Rutgers University Fellowship
2000-2002	Vanderbilt University Graduate Assistantship



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2001

Günther Stamm Prize for Excellence at the 2001 Art History Graduate Student Symposium, Florida State University

ACADEMIC (TEACHING) EXPERIENCE

• At the meeting of the Scientific board of the Institute for Byzantine Studies SASA, held on 06. 03. 2017, Lj. Milanović was selected as the internal (institutional) adviser for the graduate student Miloš Živković, associate on the project no. 177032. Živković's doctoral thesis entitled "The oldest wall painting of the Church of the Virgin Mary in Studenica and its reconstruction" is supervised by adviser Prof. Miodrag Marković at the Faculty for Philosophy, University of Belgrade.

Fall, 2011

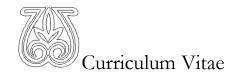
Rider University, Art Department: 104. Introduction to Art History (First Part: Prehistory to Renaissance) Part-time lecturer; End of term

Undergraduate courses taught at Rutgers University

Fall, 2010	Art History Department: 379. The Imagery and Architecture of Medieval Rome (312-1308), Part-time lecturer; End of term	
Summer, 2008	Art History Department: 306. Roman Art	
Spring, 2008	Art History Department: 105. Introduction to Art History (First Part: Prehistory to Renaissance)	
Summer, 2006	Art History Department: 105. Introduction to Art History (First Part: Prehistory to Renaissance)	
Summer, 2005	Art History Department: 105. Introduction to Art History (First Part: Prehistory to Renaissance)	
2006-2008	English Department: 101. Expository Writing	
Teaching Assistant at Rutgers University		
Spring, 2006 Fall, 2004	Art History Department: 373. Early Medieval Art (Prof. Eric Thunø) Art History Department: 105. Introduction to Art History (Prof. John Kentfield)	

Teaching Assistant at Vanderbilt University

Spring, 2002	Western European Art II, survey (Prof. Julie Hansen)
Spring, 2001	Western European Art II, survey (Prof. Tracy Miler)

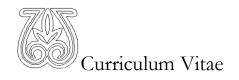


Spring, 2001 Visual Culture of Asia (Prof. Tracy Miler)

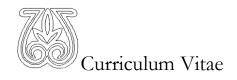
Fall, 2000 Western European Art I, survey (Prof. Ljubica D. Popovich)

CONFERENCE PAPERS

- Hic et Nunc (Here and Now): Reconsidering the Meaning of an Effigy Over the Tomb of the Serbian Emperor Dušan, as part of the Thematic Sessions of Free of the 24rth International Congress of Byzantine Studies, Venice and Padua, 22 27 August 2022.
- Re-animation of Byzantium: the case of the chapel of Sts. Cosmas and Damian in Belgrade, at the 12th International Congress of South-east European Studies Bucharest, 2-6 september 2019, Political, Social and Religious Dynamics in South-Eastern Europe Dynamiques politiques, sociales et religieuses dans le Sud-Est européen, Bucharest 2019.
- "The Body of Christ as Relic Archetype," as part of the Thematic Sessions of Free Communications at the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016.
- "Visual Representation of Patriarch Ignatios of Constantinople," (with: B. Krsmanović) as part of the Thematic Sessions of Free Communications at the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016.
- Participation at the international scientific workshop entitled "St. Sava Serbian at the capital of the Second Bulgarian Kingdom" held at the University of Veliko Turnovo St Cyril and St. Methodius, Bulgaria from April 19-20th 2016. It was part of the joint project of the Institute of Balkan Studies and Centre of Tracology at the Bulgarian Academy of Sciences and the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts entitled The Balkans as a Global Crossroads: Encounter and Exchange
- The Path to Redemption: Reconsidering the role of the Image of the Virgin Hodegitria at Peć Monastery, Conference Средновековните Балкани: контакти и обмен at the Institute of Balkan Studies and Centre of Tracology at the Bulgarian Academy of Sciences, Sofia, October 1-2nd 2015.
- "Playing God: The Role of Indeterminacy in Representations of Triumph and Adventus," International Symposium of Byzantologists, Niš and Byzantium, "Constantine, In Hoc Signo Vinces, 313-2013." Niš, June, 2013.



- "Materializing Authority: The Church of St. Sava in Belgrade and Its Architectural Significance," 43rd Annual Convention of Association for Slavic, East European, and Eurasian Studies, Washington, DC, November, 2011
- "From the Cradle to Beyond the Grave: the Iconography of Baptism at the Sepulchral Church of Archbishop Danilo II," 37th Annual Byzantine Studies Conference, DePaul University, Chicago, October, 2011
- "Figuring translation: The Trier Ivory and its Pictorial Signifiers," Symposium *Translatio*, Sorbonne, International Medieval Society, Paris, 24-26 June 2010
- "A Body that Matters: St Stephen and the Cult of Serbian Royal Saints, Its Genesis and Images," 40th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Philadelphia, November, 2008
- "Advertising the Body: Translatio of St. Stephen and the Fresco Cycle in the Church of San Lorenzo fuori le mura in Rome," Delaware Valley Medieval Association meeting, Philadelphia, February, 2008
- "Displaying the Relics and Shaping the Sacred Topography: The Shrine of King Stefan Dečanski in the Church of Christ the Savior," 38th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Washington DC, November, 2006
- "Mirroring Reality: Mosaic Program in the Narthex of the Katholikon of Hosios Loukas Monastery," Southern College Art Conference. Vanderbilt University, Nashville, October, 2006
- "The New Middle Class: Portraits of Serbian Women," 37th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Salt Lake City, November, 2005
- "A Student's View of Faculty Assessment" panel session, CAA (College Art Association), Atlanta, February, 2005
- "Portraits of Serbian Leaders During the First Half of the Nineteenth Century," 36th
 National Convention of AAASS (American Association for the Advancement of Slavic
 Studies), Boston, December, 2004
- "Reconsidering the Significance of the Esphigmenou Chrysobull," 30th Annual Byzantine Studies Conference, The Walters Art Museum and Johns Hopkins University Baltimore, October, 2004
- "Life as a Surrealism: Milena Pavlović-Barilli," 34th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Pittsburgh, November,



2002

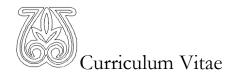
- "A Commentary on Serbian Graphics in 1990s," 33th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Crystal City (Arlington), Virginia, November, 2001
- "Representations of the Others in Early Christian and Byzantine Art," Florida State University Graduate Symposium, March, 2001
- "Baroque Architecture in Serbia," Faculty of Philosophy, Warsaw University (undergraduate student guest lecture), Fall, 1998
- "Architectural Designs of Konstantin Jovanović," 4th International student Conference of History of Art and Archaeologist, University of Athens, Faculty of Philosophy, Athens, Fall, 1994

OTHER PROFESSIONAL SERVICES

- Member of the board of directors the Serbian Committee for Byzantine Studies.
- Member of the selection committee for the Small Print Form Exhibition, Grafički kolektiv, Belgrade, December 2015
- Member of the Development Commission of the International Association of Byzantine Studies (AIEB), July, 2013.
- Member of the Serbian Organizing Committee for the 23rd International Congress of Byzantine Studies, Belgrade 2016, April, 2013.
- Member of the Scientific Council of the Institute for Byzantine Studies, July 2013.

PARTICIPATION IN INTERNATIONAL PROJECTS

- 2020- 2022: International joint project: Secular and religious life of the medieval Balkans (4th 16th Centuries) between the Institute of Balkan Studies and Centre of Tracology at the Bulgarian Academy of Sciences under the supervision of Prof. Liliana Simeonova, and the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts under the supervision of Prof. Ljubomir Maksimović.
- 2017- 2019: International joint project: Voices and Images of the Medieval Balkans (4th 16th Centuries between the Institute of Balkan Studies and Centre of Tracology at the Bulgarian Academy of Sciences under the supervision of Prof. Liliana Simeonova, and the Institute



for Byzantine Studies of the Serbian Academy of Sciences and Arts under the supervision of Prof. Ljubomir Maksimović.

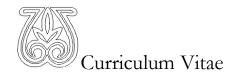
- 2014-2016: International joint project entiteld:: *The Balkans as a Global Crossroads: Encounter and Exchange* between the Institute of Balkan Studies and Centre of Tracology at the Bulgarian Academy of Sciences under the supervision of Prof. Liliana Simeonova and Aleksandar Kostov, and the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts under the supervision of Prof. Ljubomir Maksimović.
- 2011-2012: Research assistant for Professor Sarah Blake McHam on the book *Pliny and the Artistic Culture of the Italian Renaissance: The Legacy of the Natural History*, (Yale University Press, 2013).

ORGANIZATION OF INTERNATIONAL COFERENCES

- from 2012: member and secretary of the Organizing Committee for the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016.
- from 2012 member of the Program Committee of the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016.

MEMBERSHIP IN THE EDUCATION BOARDS OF THE BOOKS AND MONOGRAPHIC PUBLICATIONS

- co-editor of Γласови и слике: облици комуникације на средњовековном Балкану (IV-XVI век)(
 Voices and Images. Modes of Communication in the Medieval Balkans (4th to 16th Centuries), The
 Institute for Byzantine Studies, SASA, Belgrade 2020, (with Stanoje Bojanin and Miloš
 Cvetković).
- co-editor of Archaeology of a World of Changes: Selected Papers on Late Roman and Early Byzantine Architecture, Sculpture and Landscapes from the 23rd International Congress of Byzantine Studies (Belgrade, 22-27 August 2016) In memoriam Claudiae Barsanti, BAR publishing, 2020 (with Dominic Moreau, Carolyn S. Snively, Isabella Baldini, Nicolas Beaudry, Alessandra Guiglia, Ivana Popović, Orsolya Heinrich-Tamáska).



- co-editor of the *Proceedings of the 23rd International Congress of Byzantine Studies* Round Tables, Belgrade: The Serbian National Committee of AIEB, 2016, pp. 1414 (with B. Krsmanović).
- from 2017: member of the International Editorial Board of Akropolis: Journal of Hellenic Studies
- from 2013: member of the editirial bord of Zbornik radova vizantološkog instituta, SASA

PEER REVIEWS

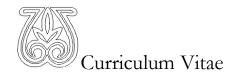
- for the journal Zograf
- for the journal Zbornik radova vizantološkog instituta, SASA
- for the Corpus of the Serbian artistic monuments from the medieval period I, published by the Institute for Art History, Faculty of Philosophy and Committee for Art History of the Serbian Academy of Sciences and Arts, Belgrade 2018., Београд 2018.

CONFERENCE CHAIR

- The 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016, Panel: *Late Antique and Early Byzantine Art* (co-chair Alicia Walker)
- 44th National Convention of AAASS (American Association for the Advancement of Slavic Studies), New Orleans, LA, November, 2012
 Panel: Reflections of Border Crossings in Serbian Art and Culture

CONFERENCE SERVICE

- Together with Dr. Jelena Bogdanović and Dr. Marina Mihaljević, convenor of the Thematic session of free communications entitled *Anomalies in Byzantine Art and Architecture: New Methodological Perspectives* within the 24th International Congress of Byzantine Studies in Venice and Padua, 22-27. August 2022.
- Discussant: section "Artistic Visions of War and Peace," 42th National Convention of

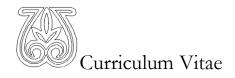


AAASS (American Association for the Advancement of Slavic Studies), Los Angeles, November, 2010

- Discussant: section "Forgotten Serbian Thinkers: Borisavljević, Vasić, Krakov and Milanković-Current Relevance," 41thNational Convention of AAASS (American Association for the Advancement of Slavic Studies), Boston, November, 2009
- Discussant: section "The Hero and Heroic in Serbian Art," 39th National Convention of AAASS (American Association for the Advancement of Slavic Studies), New Orleans, November, 2007
- Discussant: panel of the Matejča Monastery, 29th Annual Byzantine Studies Conference Bate College, Lewiston, Maine, October, 2003
- Research and labels for the exhibition Sacred Spaces: Photographs of Greece, Cyprus, and Turkey, by Mary Cross, Brodsky Center Gallery, The Heldrich, New Brunswick, October 2008
- 2006-2008 Worked on scanning images and plans for Professor Slobodan Ćurčić, Princeton University for his book Architecture in the Balkans from Diocletian to Süleyman the Magnificent, published by Yale University Press in 2010
- Catalogue for the exhibition of Aleksandar Zarić, Gallery of Graficki Kolektiv, Belgrade, July 2003
- Organization of exhibition of debutantes (drawings) from the Academy of Fine Arts, University of Belgrade, March 2000
- Catalogue for the exhibition Dragan Najdanović, Gallery of Grafički kolektiv, Belgrade, February, 1999
- Catalogue for the May exhibition, Gallery Grafički kolektiv, Belgrade, 1999
- Catalogue for the exhibition of Anica Radošević, Gallery of Grafički kolektiv, Belgrade, March, 1998

RESEARCH PROJECTS

• Member of the research team on the topic Sacral topography of the Ohrid archbishopric from the 11th to the 13th century. Endowments and donorship within the project Ideas of the Science Fund of the Republic of Serbia and the Institute for Byzantine Studies SASA entitled From Barbarians to Christians and Rhomaioi. The Process of Byzantinization in the Central Balkans (late 10th – mid-13th century).



- (2012) project of the Institute for Byzantine Studies, SASA *Tradition, innovation and identity in the Byzantine world.* Project leader academician Ljubomir Maksimović, *Tradition, innovation and identity in the Byzantine world*
- (2006–2010) External associate, project of the Institute for Balkan Studies, SASA Medieval Heritage of the Balkans: Institutions and Culture. Project director dr Danica Popović
- (2011-2012) Research assistant, project *Pliny and the Artistic Culture of the Italian Renaissance:* The Legacy of the Natural History, Prof. Sarah Blake McHam Rutgers University, 2011-2012.

OTHER ACTIVITIES

 With Snežana Toševa, Gordan Karović, Jelena Jovanović Simić and Ivan Stanić, author of the exhibition Vernissage, Works of Art from the collections of the Museum of Science and Technology, Museum of Science and Technology, Belgrade, July 2022.

PROFESSIONAL ASSOCIATION MEMBERSHIP

- Member of Medieval Academy of America, 2007 to present
- Byzantine Studies Association of North America (BSANA), 2001 to present
- Delaware Valley Medieval Association (DVMA), 2006 to present
- Member of the Educational Committee (CAA), 2004-2007
- College Art Association (CAA), 2001 to present
- American Association for the Advancement of Slavic Studies (AAASS), 2000 to present

LANGUAGES

- Advanced conversational, reading and writing ability in Serbian, English and Russian
- Advanced reading knowledge of French, German, and Italian
- Reading knowledge of Latin, Ancient Greek, Modern Greek, and Old Slavonic
- Limited conversational ability in French, German, and Italian