



Ljubomir Milanović
The Institute for Byzantine Studies, SASA
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EDUCATION

- 2011 Ph.D. Department of Art History, Rutgers University
Dissertation title: "The Politics of *Translatio*: the Visual Representation of the Translation of Relics in the Early Christian and Medieval Period, The Case of St. Stephen." Dissertation Supervisor: Prof. Archer St. Clair Harvey
- 2002 M.A. Department of Art History, Vanderbilt University
Dissertation Supervisor: Prof. Ljubica D. Popvich
- 2000 B.A. Department of Art History, Faculty of Philosophy University of Belgrade
Dissertation Supervisor: Prof. Ivan Djordjević

PROFESSIONAL APPOINTMENTS

- 2018 The Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts (SASA), Belgrade, senior research associate
- 2013 The Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts (SASA), Belgrade, research associate.
- 2012 The Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts (SASA), Belgrade, junior research associate.
- Spring-Fall, 2011 Visual Resources, Princeton University, Art Image Cataloger
- 2011 -2012 Research assistant for Professor Sarah Blake McHam on the book *Pliny and the Artistic Culture of the Italian Renaissance: The Legacy of the Natural History*, (Yale University Press, 2013)
- Fall, 2010 Visual Resources Collection, Rutgers University, slide curator
- 2008-2009 Visual Resources Collection, Rutgers University, slide curator (digitalizing, production of databases)
- Spring, 2009 Research assistant for Professor Laura Weigert, 622: The Theatricality of Late Medieval and Early Modern Art, Rutgers University
- Spring, 2009 Research assistant for Professor Laura Weigert, 377: Gothic, Rutgers University



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- Fall, 2008 Research for the exhibition Sharing Sacred Spaces by Photographer Mary Cross, Brodsky center New Brunswick, October 2008 and Koc University, Istanbul, Turkey, May 2009
- Fall, 2008 Research assistant for Professor Laura Weigert, 491: Bruges, Rutgers University
- Summer, 2008 Research assistant for Professor Laura Weigert, 394: Paris Spaces and Places, Rutgers University
- Spring, 2008
2005-2006 Research Assistant for Professor Archer St. Clair Harvey, Rutgers University Visual Resources Collection, Rutgers University, digitalizing medieval collection
- Spring, 2004
2002-2003 Visual Resources Collection, Rutgers University, production, database
Research Scientist, Department of Pathology, University of Washington; quantifying oxidative damage in brain, by determine F2-isoprostanes (F2-IsoPs) and F4-neuroprostanes (F4-NeuroPs).
- 2001-2002 Work on database and organization of images in Asian Art collection of the slide library, Vanderbilt University
- Summer, 2001
1997-2000 Curator at Fine Arts Gallery, Vanderbilt University
Assistant Art Director of the Gallery of Grafički Kolektiv (GK), Obilićev venac 27, 11000 Belgrade, Serbia

AWARDS AND FELLOWSHIPS

- 2012 The Ružica Popovitch-Krekić Special Fund, Travel grant
- 2010 Research Scholarship, *École française de Rome*, Rome, Italy
- 2009-2010 Andrew W. Mellon Foundation Dissertation Fellowship
- 2009 Andrew W. Mellon Foundation, Summer Writing Fellowship
- 2009 Research Scholarship, *École française de Rome*, Rome, Italy
- 2008 Special Opportunities and Pre-Dissertational Award, Rutgers University
- 2007 Delaware Valley Medieval Association Travel Grant
- 2007 Special Opportunities Award, Rutgers University
- 2006-2007 Studenica Foundation Research Grant
- 2005 Special Opportunities and Pre-Dissertational Award, Rutgers University
- 2004-2008 Rutgers University, Graduate Teaching Assistantship
- 2003-2004 Rutgers University Fellowship
- 2000-2002 Vanderbilt University Graduate Assistantship



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2001 Günther Stamm Prize for Excellence at the 2001 Art History Graduate Student Symposium, Florida State University

ACADEMIC (TEACHING) EXPERIENCE

- At the meeting of the Scientific board of the Institute for Byzantine Studies SASA, held on 06. 03. 2017, Lj. Milanović was selected as the internal (institutional) adviser for the graduate student Miloš Živković, associate on the project no. 177032. Živković's doctoral thesis entitled "The oldest wall painting of the Church of the Virgin Mary in Studenica and its reconstruction" is supervised by adviser Prof. Miodrag Marković at the Faculty for Philosophy, University of Belgrade.

Fall, 2011 Rider University, Art Department: 104. *Introduction to Art History (First Part: Prehistory to Renaissance)* Part-time lecturer; End of term

Undergraduate courses taught at Rutgers University

Fall, 2010 Art History Department: 379. *The Imagery and Architecture of Medieval Rome (312-1308)*, Part-time lecturer; End of term
Summer, 2008 Art History Department: 306. *Roman Art*
Spring, 2008 Art History Department: 105. *Introduction to Art History (First Part: Prehistory to Renaissance)*
Summer, 2006 Art History Department: 105. *Introduction to Art History (First Part: Prehistory to Renaissance)*
Summer, 2005 Art History Department: 105. *Introduction to Art History (First Part: Prehistory to Renaissance)*
2006-2008 English Department: 101. *Expository Writing*

Teaching Assistant at Rutgers University

Spring, 2006 Art History Department: 373. *Early Medieval Art* (Prof. Eric Thunø)
Fall, 2004 Art History Department: 105. *Introduction to Art History* (Prof. John Kentfield)

Teaching Assistant at Vanderbilt University

Spring, 2002 *Western European Art II*, survey (Prof. Julie Hansen)
Spring, 2001 *Western European Art II*, survey (Prof. Tracy Miler)



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Spring, 2001 *Visual Culture of Asia* (Prof. Tracy Miler)
Fall, 2000 *Western European Art I*, survey (Prof. Ljubica D. Popovich)

CONFERENCE PAPERS

- Hic et Nunc (Here and Now): Reconsidering the Meaning of an Effigy Over the Tomb of the Serbian Emperor Dušan, as part of the Thematic Sessions of Free of the 24th International Congress of Byzantine Studies, Venice and Padua, 22 – 27 August 2022.
- Re-animation of Byzantium: the case of the chapel of Sts. Cosmas and Damian in Belgrade, at the 12th International Congress of South-east European Studies Bucharest, 2-6 september 2019, Political, Social and Religious Dynamics in South-Eastern Europe Dynamiques politiques, sociales et religieuses dans le Sud-Est européen, Bucharest 2019.
- "The Body of Christ as Relic Archetype," as part of the Thematic Sessions of Free Communications at the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016.
- "Visual Representation of Patriarch Ignatios of Constantinople," (with: B. Krsmanović) as part of the Thematic Sessions of Free Communications at the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016.
- Participation at the international scientific workshop entitled "St. Sava Serbian at the capital of the Second Bulgarian Kingdom" held at the University of Veliko Turnovo St Cyril and St. Methodius, Bulgaria from April 19-20th 2016. It was part of the joint project of the Institute of Balkan Studies and Centre of Tracology at the Bulgarian Academy of Sciences and the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts entitled *The Balkans as a Global Crossroads: Encounter and Exchange*
- The Path to Redemption: Reconsidering the role of the Image of the Virgin Hodegitria at Peć Monastery, Conference Средновековните Балкани: контакти и обмен at the Institute of Balkan Studies and Centre of Tracology at the Bulgarian Academy of Sciences, Sofia, October 1-2nd 2015.
- "Playing God: The Role of Indeterminacy in Representations of Triumph and Adventus," International Symposium of Byzantologists, Niš and Byzantium, «Constantine, In Hoc Signo Vincas, 313-2013.» Niš, June, 2013.



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- “Materializing Authority: The Church of St. Sava in Belgrade and Its Architectural Significance,” 43rd Annual Convention of Association for Slavic, East European, and Eurasian Studies, Washington, DC, November, 2011
- “From the Cradle to Beyond the Grave: the Iconography of Baptism at the Sepulchral Church of Archbishop Danilo II,” 37th Annual Byzantine Studies Conference, DePaul University, Chicago, October, 2011
- “Figuring translation: The Trier Ivory and its Pictorial Signifiers,” Symposium *Translatio*, Sorbonne, International Medieval Society, Paris, 24-26 June 2010
- “A Body that Matters: St Stephen and the Cult of Serbian Royal Saints, Its Genesis and Images,” 40th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Philadelphia, November, 2008
- “Advertising the Body: *Translatio* of St. Stephen and the Fresco Cycle in the Church of San Lorenzo fuori le mura in Rome,” Delaware Valley Medieval Association meeting, Philadelphia, February, 2008
- “Displaying the Relics and Shaping the Sacred Topography: The Shrine of King Stefan Dečanski in the Church of Christ the Savior,” 38th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Washington DC, November, 2006
- “Mirroring Reality: Mosaic Program in the Narthex of the Katholikon of Hosios Loukas Monastery,” Southern College Art Conference. Vanderbilt University, Nashville, October, 2006
- “The New Middle Class: Portraits of Serbian Women,” 37th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Salt Lake City, November, 2005
- “A Student’s View of Faculty Assessment” panel session, CAA (College Art Association), Atlanta, February, 2005
- “Portraits of Serbian Leaders During the First Half of the Nineteenth Century,” 36th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Boston, December, 2004
- “Reconsidering the Significance of the Esphigmenou Chrysobull,” 30th Annual Byzantine Studies Conference, The Walters Art Museum and Johns Hopkins University Baltimore, October, 2004
- “Life as a Surrealism: Milena Pavlović-Barilli,” 34th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Pittsburgh, November,



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2002

- "A Commentary on Serbian Graphics in 1990s," 33th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Crystal City (Arlington), Virginia, November, 2001
- "Representations of the Others in Early Christian and Byzantine Art," Florida State University Graduate Symposium, March, 2001
- "Baroque Architecture in Serbia," Faculty of Philosophy, Warsaw University (undergraduate student guest lecture), Fall, 1998
- "Architectural Designs of Konstantin Jovanović," 4th International student Conference of History of Art and Archaeologist, University of Athens, Faculty of Philosophy, Athens, Fall, 1994

OTHER PROFESSIONAL SERVICES

- Member of the board of directors the Serbian Committee for Byzantine Studies.
- Member of the selection committee for the Small Print Form Exhibition, Grafički kolektiv, Belgrade, December 2015
- Member of the Development Commission of the International Association of Byzantine Studies (AIEB), July, 2013.
- Member of the Serbian Organizing Committee for the 23rd International Congress of Byzantine Studies, Belgrade 2016, April, 2013.
- Member of the Scientific Council of the Institute for Byzantine Studies, July 2013.

PARTICIPATION IN INTERNATIONAL PROJECTS

- 2020- 2022: International joint project: Secular and religious life of the medieval Balkans (4th – 16th Centuries between the Institute of Balkan Studies and Centre of Tracology at the Bulgarian Academy of Sciences under the supervision of Prof. Liliana Simeonova, and the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts under the supervision of Prof. Ljubomir Maksimović.
- 2017- 2019: International joint project: *Voices and Images of the Medieval Balkans* (4th – 16th Centuries between the Institute of Balkan Studies and Centre of Tracology at the Bulgarian Academy of Sciences under the supervision of Prof. Liliana Simeonova, and the Institute



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for Byzantine Studies of the Serbian Academy of Sciences and Arts under the supervision of Prof. Ljubomir Maksimović.

- 2014-2016: International joint project entitled: *The Balkans as a Global Crossroads: Encounter and Exchange* between the Institute of Balkan Studies and Centre of Tracology at the Bulgarian Academy of Sciences under the supervision of Prof. Liliana Simeonova and Aleksandar Kostov, and the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts under the supervision of Prof. Ljubomir Maksimović.
- 2011-2012: Research assistant for Professor Sarah Blake McHam on the book *Pliny and the Artistic Culture of the Italian Renaissance: The Legacy of the Natural History*, (Yale University Press, 2013).

ORGANIZATION OF INTERNATIONAL COFERENCES

- from 2012: member and secretary of the Organizing Committee for the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016.
- from 2012 member of the Program Committee of the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016.

MEMBERSHIP IN THE EDUCATION BOARDS OF THE BOOKS AND MONOGRAPHIC PUBLICATIONS

- co-editor of *Гласови и слике: облици комуникације на средњовековном Балкану (IV–XVI век)* (*Voices and Images. Modes of Communication in the Medieval Balkans (4th to 16th Centuries)*), The Institute for Byzantine Studies, SASA, Belgrade 2020, (with Stanoje Bojanin and Miloš Cvetković).
- co-editor of *Archaeology of a World of Changes: Selected Papers on Late Roman and Early Byzantine Architecture, Sculpture and Landscapes from the 23rd International Congress of Byzantine Studies (Belgrade, 22-27 August 2016) – In memoriam Claudiaie Barsanti*, BAR publishing, 2020 (with Dominic Moreau, Carolyn S. Snively, Isabella Baldini, Nicolas Beaudry, Alessandra Guiglia, Ivana Popović, Orsolya Heinrich-Tamáska).



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- co-editor of the *Proceedings of the 23rd International Congress of Byzantine Studies – Round Tables*, Belgrade: The Serbian National Committee of AIEB, 2016, pp. 1414 (with B. Krsmanović).
- from 2017: member of the International Editorial Board of *Akropolis: Journal of Hellenic Studies*
- from 2013: member of the editorial board of *Zbornik radova vizantološkog instituta*, SASA

PEER REVIEWS

- for the journal *Zograf*
- for the journal *Zbornik radova vizantološkog instituta*, SASA
- for the *Corpus of the Serbian artistic monuments from the medieval period I*, published by the Institute for Art History, Faculty of Philosophy and Committee for Art History of the Serbian Academy of Sciences and Arts, Belgrade 2018., Белград 2018.

CONFERENCE CHAIR

- The 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016, Panel: *Late Antique and Early Byzantine Art* (co-chair Alicia Walker)
- 44th National Convention of AAASS (American Association for the Advancement of Slavic Studies), New Orleans, LA, November, 2012
Panel: *Reflections of Border Crossings in Serbian Art and Culture*

CONFERENCE SERVICE

- Together with Dr. Jelena Bogdanović and Dr. Marina Mihaljević, convenor of the Thematic session of free communications entitled *Anomalies in Byzantine Art and Architecture: New Methodological Perspectives* within the 24th International Congress of Byzantine Studies in Venice and Padua, 22-27. August 2022.
- Discussant: section “Artistic Visions of War and Peace,” 42th National Convention of



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AAASS (American Association for the Advancement of Slavic Studies), Los Angeles, November, 2010

- Discussant: section “Forgotten Serbian Thinkers: Borisavljević, Vasić, Krakov and Milanković-Current Relevance,” 41th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Boston, November, 2009
- Discussant: section “The Hero and Heroic in Serbian Art,” 39th National Convention of AAASS (American Association for the Advancement of Slavic Studies), New Orleans, November, 2007
- Discussant: panel of the Matejča Monastery, 29th Annual Byzantine Studies Conference Bate College, Lewiston, Maine, October, 2003
- Research and labels for the exhibition Sacred Spaces: Photographs of Greece, Cyprus, and Turkey, by Mary Cross, Brodsky Center Gallery, The Heldrich, New Brunswick, October 2008
- 2006-2008 Worked on scanning images and plans for Professor Slobodan Ćurčić, Princeton University for his book *Architecture in the Balkans from Diocletian to Süleyman the Magnificent*, published by Yale University Press in 2010
- Catalogue for the exhibition of Aleksandar Zarić, Gallery of Graficki Kolektiv, Belgrade, July 2003
- Organization of exhibition of debutantes (drawings) from the Academy of Fine Arts, University of Belgrade, March 2000
- Catalogue for the exhibition Dragan Najdanović, Gallery of Grafički kolektiv, Belgrade, February, 1999
- Catalogue for the *May exhibition*, Gallery Grafički kolektiv, Belgrade, 1999
- Catalogue for the exhibition of Anica Radošević, Gallery of Grafički kolektiv, Belgrade, March, 1998

RESEARCH PROJECTS

- Member of the research team on the topic Sacral topography of the Ohrid archbishopric from the 11th to the 13th century. Endowments and donorship within the project Ideas of the Science Fund of the Republic of Serbia and the Institute for Byzantine Studies SASA entitled *From Barbarians to Christians and Rhomaioi. The Process of Byzantinization in the Central Balkans (late 10th – mid-13th century)*.



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- (2012) project of the Institute for Byzantine Studies, SASA *Tradition, innovation and identity in the Byzantine world*. Project leader academician Ljubomir Maksimović, *Tradition, innovation and identity in the Byzantine world*
- (2006–2010) External associate, project of the Institute for Balkan Studies, SASA Medieval Heritage of the Balkans: Institutions and Culture. Project director dr Danica Popović
- (2011-2012) Research assistant, project *Pliny and the Artistic Culture of the Italian Renaissance: The Legacy of the Natural History*, Prof. Sarah Blake McHam Rutgers University, 2011-2012.

OTHER ACTIVITIES

- With Snežana Toševa, Gordan Karović, Jelena Jovanović Simić and Ivan Stanić, author of the exhibition Vernissage, Works of Art from the collections of the Museum of Science and Technology, Museum of Science and Technology, Belgrade, July 2022.

PROFESSIONAL ASSOCIATION MEMBERSHIP

- Member of Medieval Academy of America, 2007 to present
- Byzantine Studies Association of North America (BSANA), 2001 to present
- Delaware Valley Medieval Association (DVMA), 2006 to present
- Member of the Educational Committee (CAA), 2004-2007
- College Art Association (CAA), 2001 to present
- American Association for the Advancement of Slavic Studies (AAASS), 2000 to present

LANGUAGES

- Advanced conversational, reading and writing ability in Serbian, English and Russian
- Advanced reading knowledge of French, German, and Italian
- Reading knowledge of Latin, Ancient Greek, Modern Greek, and Old Slavonic
- Limited conversational ability in French, German, and Italian