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Edited book

Glasovi i slike: oblici komunikacije na srednjovekovnom Balkanu (IV–XVI vek) [Voices and Images: Modes of Communication in the Medieval Balkans (4th to 16th Centuries)], edd. *S. Bojanin, Lj. Milanović, M. Cvetković*, Beograd 2020.

Articles

Viši i niži organi vlasti u tematskom sistemu: primeri narušavanja hijerarhijskog poretka [Higher and Lower Ranks in the Theme System: Examples of Disruption of the Hierarchical Order], edd. *S. Bojanin, Lj. Milanović, M. Cvetković*, Glasovi i slike: oblici komunikacije na srednjovekovnom Balkanu (IV–XVI vek) [Voices and Images: Modes of Communication in the Medieval Balkans (4th to 16th Centuries)], Beograd 2020, 65–91.

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Sermisijani – Preci pojedinih vlaških skupina? Prilog proučavanju porekla vlaških zajednica na jugu Balkanskog poluostrva [The *Sermēsianoī* – The Ancestors of Some Vlach Groups? A Contribution to the Study of the Origins of Vlach Communities in the South of the Balkan Peninsula], edd. L. Simeonova – L. Taseva, Srednovekovniti Balkani kao svetovni krštoput: kontakti i obmen [The Medieval Balkans as a Global Crossroads: Encounter and Exchange], *Studia Balcanica* 32, Sofia 2017, 33–43;

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Communication Abstract

The Transfer of the Mardaites on the Balkans and Their Status in the Structure of the Western Themes – Peloponnese, Nicopolis and Cephalonia, edd. *D. Dželebdžić – S. Bojanin*, Proceedings of the 23rd International Congress of Byzantine Studies (Belgrade, 22 – 27 August 2016). Thematic Sessions of Free Communications, Belgrade 2016, 431–432.

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