



Vladan M. Zdravković

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architect (MSc), graduate engineer in architecture, VII1 (2008), Faculty of Architecture, University of Belgrade

PhD - history, doctoral academic studies of the third degree - study program DOCTORAL STUDIES IN HISTORY (2021), Department of History, Faculty of Philosophy, University of Belgrade

Born on January 19, 1967 in Kragujevac.

Primary education - Kragujevac.

Secondary school - First Technical School, Civil Engineering Department, Kragujevac.

Higher education - Faculty of Architecture, University of Belgrade.

Acquired professional qualification title: Master of Science of Architectural Engineering (MSc)

Postgraduate studies - Doctoral studies enrolled in academic year 2011-12. at the Faculty of Philosophy of the UB, Department of History - Byzantine Studies, mentor Prof. Dr. Radivoj Radić, with the topic: "*Design and planning of the early Byzantine city - Justiniana Prima (Caričin Grad?)*". The title of Doctor of Science - Historical Sciences, achieved on May 25, 2021.

In the period 2006-2014, was employed as an architect-researcher in the "Agency for Visual History" based in Kragujevac, and in 2013-2017. Member of the Board of Trustees, Institute for the Protection of Cultural Monuments of Serbia - Belgrade.

Dedicated to researching the History of Architecture and the development of planning thought and the design process in different epochs with special attention to sacral and fortification architecture. Realized projects of architectural studies in recent years have given birth to knowledge and strong indicators about the architectural philosophy of Late Antiquity and early Byzantium as the origin of architectural concepts of numerous construction projects in the Middle Ages, but also of architectural school centers, whether secular or under the auspices of monastic orders. Doctoral studies, together with the proposed topic of the dissertation, collected



the knowledge gained in this area and, using the example of the planned urban agglomeration of early Byzantium in Caričin Grad, contributed to clarifying the topic of the categorization of settlements in the Eastern Empire and the founding of cities *de novo* in Late Antiquity.

COOPERATION

From 2008-10. cooperation with the IKA Institute at the Faculty of Architecture TU Darmstadt, dir Prof. Dr. Manfred Kob (†2009). In the field of Architectural History and reconstruction of the geometric system and design process, consultations (2008-10) with Prof. Dr. Rudolf Stichel and Dr. Helge Svensson (H. Svensson, R. H. W. Stichel, TU Darmstadt Germany, 'System of Monads' as Design Principle in the Hagia Sophia: Neo-Platonic Mathematics in the Architecture of Late Antiquity, June 7-9 2006). During the work on the Pilgrimage Centers in Late Antiquity Project (Holy Sepulchre and Abu Mina), collaboration with Prof. P. Grossman and consulted with Dr. Jon Seligman (Director of External Relations and Archaeological Licensing of the Israel Antiquities Authority) and Dr. Gideon Avni (Israel Antiquities Authority).

Since 2008 and the project "Caričin Grad - Justiniana Prima, 3D Animated Architectural Presentation", permanent cooperation and engagement with the Roman-Germanic Central Museums (Romisch/Germanischen Zentralmuseums Mainz - RGZM) in Mainz - Prof. Dr. Falko Daim, Dr. Jerg Drauske, ending with the year 2018.

In the researching of the archaeological site Caričin Grad, involved since 2002 in an expert team composed of experts from the Archaeological Institute in Belgrade and the French School in Rome / University of Strasbourg, with Dr. Vujadin Ivanišević, Dr. Ivan Bugarski, Dr. Bernard Bavant and Dr. Catherine Vanderheyde.

ACHIEVED PROJECTS

1. 2D graphic architectural studies:

- "*The Medieval City of Bar (Antivari)*", Cultural Center of the City of Bar, 1997-8.



- "*Medieval Belgrade 1521*", 1995.
- "*Church of Saint Michael the Archangel on Prevlaka near Tivat*", 2017-2021.
- "*The Roman-Byzantine Fortification of Tumberica near Berane*," Eparchy of Budimlja and Nikšić of the Serbian Orthodox Church and Polimlje Museum, Berane 2021.
- "*Historiographical-architectural study of Zeta bishopric and the church of Saint Michael the Archangel on Prevlaka*", Metropolitanate of Montenegro and the Littoral of the Serbian Orthodox Church, Cetinje 2017.
- "*Architectural study of the church of St. Michael the Archangel on Prevlaka, restitution of the appearance and constructive structure of the monastery church*", Metropolitanate of Montenegro and the Littoral of the Serbian Orthodox Church, Cetinje, 2018-2019.
- "*Conservation and consolidation project of the remains of the church of St. Michael the Archangel in Prevlaka, planimetric and elevational contributions*", Metropolitanate of Montenegro and the Littoral of the Serbian Orthodox Church, 2020.
- "*Elaborate with attachments for the preparation of the Location Study and the Cultural Property Protection Study for the area of the Prevlaka Island and the Tivat Bay with the Archipelago*", Metropolitanate of Montenegro and the Littoral of the Serbian Orthodox Church, 2021.
- "*Preliminary design with the restitution of the appearance of the early Byzantine basilica in Samograd, Berane municipality*", Eparchy of Budimlja and Nikšić of the Serbian Orthodox Church, 2021.

2. 3D Architectural studies in multimedia (mm):

- "*Medieval Belgrade and Belgrade Castle*", Government of the City of Belgrade and JP Belgrade Fortress, 2004.
- "*Medieval Petrovaradin - Cistercian Abbey of Belafons*", Museum of Novi Sad, 2005.
- "*Caričin Grad - Acropolis*", Archaeological Institute in Belgrade, 2002-3.



- "*Caričin Grad - ARCHITECTURA JUSTINIANICA*", European Agency for Reconstruction (EAR), 2006-7.

- "*Caričin Grad - Justiniana Prima, 3D Architectural Study*", Zentralmuseums (RGZM) Mainz and Institut IKA, TU Darmstadt, 2008-10.

- "*Science film 3D Architectural Study of the Caričin Grad* ", Zentralmuseums (RGZM), Mainz, 2012. "Pilgrimage Centers in Late-antiquity and Middle-Age", 3D Architectural Studies of Abu Mina in Egypt and Holy Sepulcher in Jerusalem, Zentralmuseums (RGZM), Mainz, Leibniz Association 2012-15.

- "*Caričin Grad - Justiniana Prima - Northern plateau settlement*", 3D Architectural study in multimedia (mm), Archaeological Institute in Belgrade and Zentralmuseums (RGZM), Mainz, 2016-17.

- "*Belgrade in the Period of Baroque - Transformation, Structure, Everyday Life (1717-1739)*", Belgrade City Museum, Archaeological Institute in Belgrade: *3D Architectural Studies of the Great Military Well and Austrians barracks in the Upper Town of Belgrade Fortress*.

CONFERENCES and LECTURES

1. *CAA Computer application in Archaeology*, Visby GOTLAND, Sweden, 2001.

2. *WORKSHOP 2001, 2004*, Vienna.

3. "*Early-Byzantine city and society*", Archeology Institute in Belgrade, National Museum of Leskovac, Leskovac 2011.

4. "*Old Paths – New Goals? (Alte Wege – neue Ziele?)*", Conference at Landesmuseum, Mainz, November 20-21. in 2014

5. "*For the Sake of Salvation and Happiness, Byzantine Pilgrimage and its Origins*", International Symposium, Forum des Landesmuseums Mainz, Mainz 1.-4. December 2015

6. *CHNT 23, 23rd International Conference on Cultural Heritage and New Technologies - Images of the past – challenges of computer generated image-based representation of cultural heritage*, Vienna, Austria November 2018.

7. "*Caričin Grad - Justiniana Prima*", Cultural Center of Serbia, Paris, 2020.



8. "*The foundation of cities (πολισμός) by Eastern Roman Emperors of the 5th and 6th centuries – from administrative procedure to the monumentalisation of 'eternal memory' (aeterna memoria)*", RICERCHE DI ARCHEOLOGIA CRISTIANA, TARDANTICHITA' E ALTOMEDIEOVO, II Colloquio internazionale tra dottorandi e dottori di ricerca, Roma, 1-3 febbraio 2021. <https://dottorandipiac.wixsite.com/dottorandipiac>

EXHIBITIONS

1. "*Medieval Belgrade and Bar*", Cultural Center of Belgrade, 2000.
2. "*Caričin Grad*", French Cultural Center, Belgrade, 2003 and 2008.
3. "*Three Towns - Three Epochs*", Vienna Water Tower, 2004.
4. "*Byzantium - Splendor & Everyday life*", Bonn Art & Exhibit Hall 2010.
5. "*Golden Byzantium and Orient (BYZANZ - Pracht und Alltag)*", Landesmuseum Mainz and Castle of Schallaburg, Lower Austria 2012.
6. "*Archaeological Site Caričin grad, 1978/2018*", Institut français de Serbia, Archaeological Institute in Belgrade, Belgrade 2018.
7. "*Baroque Belgrade - transformations 1717-1739*", Princess Ljubica's Residence, Belgrade, 2019.
8. "*Caričin Grad: a representative example of Franco-Serbian scientific cooperation in the field of archeology – Caričin Grad: exemple emblématique de coopération scientifique franco-serbe dans le domaine de l'archéologie.*" Institut français de Serbia, Archaeological Institute in Belgrade, Belgrade 2021.

http://www.linkedin.com/profile/view?id=144609412&trk=tab_pro