



Bojan Miljković
Institute for Byzantine Studies, SASA
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Education

2012 Ph.D Studies at the Department of History of Art, Faculty of Philosophy, University of Belgrade (Thesis: *Miracle-working icon in Byzantium*)

2003 MA Studies at the Department of History of Art, Faculty of Philosophy, University of Belgrade (MA Paper: *Works of Domentijan and Teodisije as Sources for Medieval Art History*)

1995 BA at the Department of History of Art, Faculty of Philosophy, University of Belgrade

Professional appointments

2012 Research Associate at the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts

1998 Research Assistant at the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts

1996 - 1997 Research Trainee at the Faculty of Philosophy, University of Belgrade

Awards and Fellowships

2001/2 ALEXANDER S. ONASSIS BENEFIT FOUNDATION Scholarship for Postgraduate Students and Ph. D. Candidates

2000 ARISTOTLE UNIVERSITY OF THESSALONIKI School of Modern Greek (summer course)

1996-1998 SERBIAN MINISTRY OF SCIENCE Scholarship for the Development of Young researchers

1995 “NAGRADA PAVLA BELJANSKOG” for the best final work from the art history for the school year 1994/5

Conferences



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- Serbo-bulgarian scientific symposium *Serbo-bulgarian Mutuality in the Byzantine World of the XIII century*, Belgrade, October-November 2008.
- International Symposium *Routes of faith in the medieval Mediterranean*, Thessaloniki, November 2007
- First International Congress *Il territorio e il santuario di Santa Maria di Anglona dalle origini al medioevo*, Santa Maria di Anglona-Tursi, September 2007
- On the Trails of academician Vojislav J. Djurić, Belgrade-Skopje, October 2006
- 21st International Congress of Byzantine Studies, London, August 2006
- Second International Conference *Άγιον Όρος. Πνευματικότητα & Ορθοδοξία – Τέχνη*, Thessaloniki, November 2005
- Fourth National Conference of Byzantine Studies *Byzantium and Serbia – Last Century*, Belgrade, October 2005
- Art in Church. Problems of Its Preservation and Restoration, Saint-Petersburg, April 2004
- Third Yugoslav Conference of Byzantine Studies, Kruševac, May 2000
- XX^e Congrès international des études Byzantines, Paris, août 2001

Research Projects

- **2011** Tradition, Innovation and Identity in the Byzantine World
- **2005** Wall Paintings and Inscriptions of XIVth and XVth century
- **2001** Ktetic Inscriptions on the Frescoes of XIIth and XIIIth centuries
- **1998** Byzantine and Post-Byzantine Art
- **1997** Art of Serbia and Serbian People



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Other Professional Service

- **2013/14** Editor in chief of ΠΕΡΙΒΟΛΟΣ (with Dejan Dželebdžić), Festschrift dedicated to academician Mirjana Živojinović
- **2013** Member of the Editorial board of ZRVI
- **2008** Member of the Organising Committee of Serbo-bulgarian scientific symposium *Serbo-bulgarian Mutuality in the Byzantine World of the XIII century*
- **2007** Associate editor and Secretary of the Editorial board of ZRVI
- **2006/7** Secretary of the Organising Committee of the Scientific symposium *On the trails of the academician Vojislav J. Djurić*
- **2005** Member of the Organising Committee of the Fourth National Conference of Byzantine Studies *Byzantium and Serbia – Last Century*, Belgrade, October 2005
- **2000/1, 2003/4** Librarian of the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts
- **2000/1** Secretary of the Society of Friends of Mount Athos
- **1998** Helped organize the exhibition “From the Past of Hilandar Monastery” dedicated to the 800th anniversary of the Hilandar Monastery

Professional Association Membership

- **2013** Member of the Hilandar Committee of the Serbian Academy of Sciences and Arts
- **2012** Member of Scientific Council of the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts



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- **2011** Member of the National Committee for Byzantine Studies
- **2003-2008** Member of the Hilandar Committee of Serbian Ministry of Culture
- **2000-2008** Member of the Expert team for conservation of the Icons of Hilandar Monastery

Languages

- Advanced conversational, reading and writing ability in English and Greek
- Advanced reading knowledge of Russian, German, French and Italian