



Jovana Šijaković
Institute for Byzantine Studies, SASA
Knez Mihailova 35
11000 Belgrade, Serbia
jovana.sijakovic@vi.sanu.ac.rs
jovana.ninkovic@gmail.com

Education

- 2016** Ph.D. in Classics, University of Belgrade, Faculty of Philosophy, Department of Classics (Dissertation: The *Odyssey* and Allegorical Interpretations. An Odyssey of Trials)
- 2009** Graduated from the University of Belgrade, Faculty of Philosophy, Department of Classics

Professional appointments

- since 2016** Research Assistant at the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts
- 2011-2016** Research Assistant at the Department of Classics, Faculty of Philosophy, University of Belgrade
- 2010-2011** Research Trainee at the Department of Classics, Faculty of Philosophy, University of Belgrade

Awards and Fellowships

- 2012-2013** DAAD research scholarship (DAAD-Forschungstipendium für Doktoranden und Nachwuchswissenschaftler), Heidelberg University, Department of Classical Philology
- 2012** Visiting Student, Scuola Normale Superiore di Pisa, Faculty of Humanities

Conference Papers

Order and thumos in forms of nature, beasts, humans, and gods, international workshop: “Language and Philosophy of Emotions”, Belgrade, March 2017

Etymology and Allegoresis on the Edge of Mythology, international conference: “Antiquity and Modern World”, Belgrade, December 2016



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The Cheerful Cyclops of Euripides, or An Essay on Monstrousness, Symposium on Classical Drama, Belgrade, October 2016

On the Issue of Christian Allegoresis of the Odyssey, 23rd International Congress of Byzantine Studies, Belgrade, August 2016

Ancient Allegorical Interpretations in their Original Context and Contemporary Scholarship, international conference: “Antiquity and Modern World: Interpretation of Antiquity”, Beograd – Sremska Mitrovica, October 2013

Eustathius of Thessalonica on the Purpose of Studying Homer, international conference: “Antiquity and Modern World: Scholars, Interpreters, Researchers”, Beograd – Sremska Mitrovica, October 2012

Portrayals of Odysseus by Homer, Euripides and Velimir Lukić, international conference: “Antiquity and Modern World: Reception of the Ancient World”, Beograd – Sremska Mitrovica, November 2011

Ithacans and Cyclopes: An Experiment in Culture, international conference: “Antiquity and Modern World: Religion and Culture”, Beograd – Sremska Mitrovica, October 2010

Research Projects

since 2016 Project of the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts: *Tradition, Innovation and Identity in the Byzantine world*

2011-2016 Project of the Faculty of Philosophy, University of Belgrade: *Culture of Christian Balkans: Byzantine Empire, Serbs and Bulgarians in Middle Ages*

Teaching Experience

Reading classes in History of Religions (Greek and Latin sources), Department of Classics, Faculty of Philosophy, University of Belgrade

New Testament Greek, Faculty of Orthodox Theology “Saint Basil of Ostrog”, University of East Sarajevo

Languages

English, German (conversational, reading and writing ability)

Greek, Italian, French, Russian (reading knowledge)