



Jovana Šjaković
Institute for Byzantine Studies, SASA
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Education

- 2016** Ph.D. in Classics, University of Belgrade, Faculty of Philosophy, Department of Classics (Dissertation: The *Odyssey* and Allegorical Interpretations. An Odyssey of Trials)
- 2009** Graduated from the University of Belgrade, Faculty of Philosophy, Department of Classics

Professional Appointments

- since 2018** Research Associate at the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts
- 2016-2018** Research Assistant at the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts
- 2011-2016** Research Assistant at the Department of Classics, Faculty of Philosophy, University of Belgrade
- 2010-2011** Research Trainee at the Department of Classics, Faculty of Philosophy, University of Belgrade

Awards and Fellowships

- 2012-2013** DAAD research scholarship (DAAD-Forschungsstipendium für Doktoranden und Nachwuchswissenschaftler), Heidelberg University, Department of Classical Philology
- 2012** Visiting Student, Scuola Normale Superiore di Pisa, Faculty of Humanities

Conference Papers and Talks

- *Geschichte der Odyssee-Allegorese als Erkundung des Menschenbildes*, Meisterkurs Forschung “Menschenbilder in Homers Odyssee: Philosophische, theologische, literaturwissenschaftliche und philologische Annäherungen”, LMU, München, Februar 2019
- *Order and Thumos in Forms of Nature, Beasts, Humans, and Gods*, international workshop: “Language and Philosophy of Emotions”, Belgrade, March 2017
- *Etymology and Allegoresis on the Edge of Mythology*, international conference: “Antiquity and Modern World”, Belgrade, December 2016
- *The Cheerful Cyclops of Euripides, or An Essay on Monstrousness*, Symposium on Classical Drama, Belgrade, October 2016
- *On the Issue of Christian Allegoresis of the Odyssey*, 23rd International Congress of Byzantine Studies, Belgrade, August 2016



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- *Ancient Allegorical Interpretations in their Original Context and Contemporary Scholarship*, international conference: “Antiquity and Modern World: Interpretation of Antiquity”, Beograd – Sremska Mitrovica, October 2013
- *Portrayals of Odysseus by Homer, Euripides and Velimir Lukić*, international conference: “Antiquity and Modern World: Reception of the Ancient World”, Beograd – Sremska Mitrovica, November 2011
- *Ithacans and Cyclopes: An Experiment in Culture*, international conference: “Antiquity and Modern World: Religion and Culture”, Beograd – Sremska Mitrovica, October 2010

Research Projects

- since 2016** Project of the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts: *Tradition, Innovation and Identity in the Byzantine world*
- 2011-2016** Project of the Faculty of Philosophy, University of Belgrade: *Culture of Christian Balkans: Byzantine Empire, Serbs and Bulgarians in Middle Ages*

Teaching Experience

- Reading classes in History of Religions (Greek and Latin sources), Department of Classics, Faculty of Philosophy, University of Belgrade, 2016/2017
- New Testament Greek, Faculty of Orthodox Theology “Saint Basil of Ostrog”, University of East Sarajevo, 2016 – present

Other Academic Activities

- Member of the Serbian Committee for Byzantine Studies
- Editorial Assistant for *Philotheos: International Journal for Philosophy and Theology*

Modern Languages

- Serbian (mother tongue)
- English, German (conversational, reading and writing ability)
- Greek, Italian, French, Russian (reading knowledge)