



Miloš Živković
Institute for Byzantine Studies of SASA,
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Faculty of Philosophy (Art History), University of Belgrade – 2003-2010.
Ph. D studies, Faculty of Philosophy (Art History), University of Belgrade – 2011-

Professional appointments

Research Trainee in the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts – 2011-2013.

Research Assistant in the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts – 2013-

Awards and Fellowships

Spomen zbirka Pavle Beljanski Award for the best final work in the field of national art history – 2010.

Starac Isaija Award for the best final work in the field of national art history – 2010.

THYESPA Scholarship, University of Athens, June – July 2012.

Scholarship for Ph.D candidates of the Ministry of Education and Science of the Republic of Serbia – 2011-2013.

Conference Papers

Serbian Rulers' Portraits in Gregory's Gallery of Saint Sophia in Ohrid and Their Programme Context, Fifth National Conference of Byzantine Studies, Belgrade, November 2010.

The Legendary Ruler in Medieval Guise: Few Observations on the Iconography of Belgrade Alexandride, International Conference of Young Specialists "Actual Problems in Theory and History of Art, Saint-Petersburg, November 2010.

Between Russian and Western-European Models: Serbian Manuscript of Christian Topography of Cosmas Indicopleustes Reconsidered, International Conference of Young Specialists "Actual Problems in Theory and History of Art", Moscow, November 2011



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From the Iconographic Program of the Theotokos Church in Studenica (1568): Depictions of the Individual saints in the Northern Vestibule, International Symposium “Niš and Byzantium“, November 2013.

Research Projects

2011-2014, *Tradition, innovation and identity in the Byzantine world* (project leader Lj. Maksimović)

Languages

- Advanced conversational, reading and writing ability in English, Russian
- Reading knowledge of French, Greek