



Ljubomir Milanović
The Institute for Byzantine Studies, SASA
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Education

- 2011 Ph.D. Department of Art History, Rutgers University
Dissertation title: "The Politics of *Translatio*: the Visual Representation of the Translation of Relics in the Early Christian and Medieval Period, The Case of St. Stephen." Dissertation Supervisor: Prof. Archer St. Clair Harvey
- 2002 M.A. Department of Art History, Vanderbilt University
Dissertation Supervisor: Prof. Ljubica D. Popvich
- 2000 B.A. Department of Art History, Faculty of Philosophy University of Belgrade
Dissertation Supervisor: Prof. Ivan Djordjević

Professional appointments

- 2013 The Institute for Byzantine Studies of the Serbian Academy of Science and Art (SASA), Belgrade, research associate.
- 2012 The Institute for Byzantine Studies of the Serbian Academy of Science and Art (SASA), Belgrade, junior research associate.
- Spring-Fall, 2011 Visual Resources, Princeton University, Art Image Cataloger
- 2011 -2012 Research assistant for Professor Sarah Blake McHam on the book *Pliny and the Artistic Culture of the Italian Renaissance: The Legacy of the Natural History*, (Yale University Press, 2013)
- Fall, 2010 Visual Resources Collection, Rutgers University, slide curator
- 2008-2009 Visual Resources Collection, Rutgers University, slide curator (digitalizing, production of databases)
- Spring, 2009 Research assistant for Professor Laura Weigert, 622: The Theatricality of Late Medieval and Early Modern Art, Rutgers University
- Spring, 2009 Research assistant for Professor Laura Weigert, 377: Gothic, Rutgers University



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- Fall, 2008 Research for the exhibition Sharing Sacred Spaces by Photographer Mary Cross, Brodsky center New Brunswick, October 2008 and Koc University, Istanbul, Turkey, May 2009
- Fall, 2008 Research assistant for Professor Laura Weigert, 491: Bruges, Rutgers University
- Summer, 2008 Research assistant for Professor Laura Weigert, 394: Paris Spaces and Places, Rutgers University
- Spring, 2008
2005-2006 Research Assistant for Professor Archer St. Clair Harvey, Rutgers University Visual Resources Collection, Rutgers University, digitalizing medieval collection
- Spring, 2004
2002-2003 Visual Resources Collection, Rutgers University, production, database
Research Scientist, Department of Pathology, University of Washington; quantifying oxidative damage in brain, by determine F2-isoprostanes (F2-IsoPs) and F4-neuroprostanes (F4-NeuroPs).
- 2001-2002 Work on database and organization of images in Asian Art collection of the slide library, Vanderbilt University
- Summer, 2001
1997-2000 Curator at Fine Arts Gallery, Vanderbilt University
Assistant Art Director of the Gallery of Grafički Kolektiv (GK), Obilićev venac 27, 11000 Belgrade, Serbia

Awards and Fellowships

- 2012 The Ruzica Popovitch-Krekić Special Fund, Travel grant
- 2010 Research Scholarship, *École française de Rome*, Rome, Italy
- 2009-2010 Andrew W. Mellon Foundation Dissertation Fellowship
- 2009 Andrew W. Mellon Foundation, Summer Writing Fellowship
- 2009 Research Scholarship, *École française de Rome*, Rome, Italy
- 2008 Special Opportunities and Pre-Dissertational Award, Rutgers University
- 2007 Delaware Valley Medieval Association Travel Grant
- 2007 Special Opportunities Award, Rutgers University
- 2006-2007 Studenica Foundation Research Grant
- 2005 Special Opportunities and Pre-Dissertational Award, Rutgers University
- 2004-2008 Rutgers University, Graduate Teaching Assistantship



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2003-2004 Rutgers University Fellowship
2000-2002 Vanderbilt University Graduate Assistantship
2001 Günther Stamm Prize for Excellence at the 2001 Art History Graduate Student Symposium, Florida State University

Academic (Teaching) Experience

Fall, 2011 Rider University, Art Department: 104. *Introduction to Art History (First Part: Prehistory to Renaissance)* Part-time lecturer; End of term

Undergraduate courses taught at Rutgers University

Fall, 2010 Art History Department: 379. *The Imagery and Architecture of Medieval Rome (312-1308)*, Part-time lecturer; End of term
Summer, 2008 Art History Department: 306. *Roman Art*
Spring, 2008 Art History Department: 105. *Introduction to Art History (First Part: Prehistory to Renaissance)*
Summer, 2006 Art History Department: 105. *Introduction to Art History (First Part: Prehistory to Renaissance)*
Summer, 2005 Art History Department: 105. *Introduction to Art History (First Part: Prehistory to Renaissance)*
2006-2008 English Department: 101. *Expository Writing*

Teaching Assistant at Rutgers University

Spring, 2006 Art History Department: 373. *Early Medieval Art* (Prof. Eric Thunø)
Fall, 2004 Art History Department: 105. *Introduction to Art History* (Prof. John Kentfield)

Teaching Assistant at Vanderbilt University

Spring, 2002 *Western European Art II*, survey (Prof. Julie Hansen)
Spring, 2001 *Western European Art II*, survey (Prof. Tracy Miler)
Spring, 2001 *Visual Culture of Asia* (Prof. Tracy Miler)
Fall, 2000 *Western European Art I*, survey (Prof. Ljubica D. Popovich)



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Conference Papers

- "Playing God: The Role of Indeterminacy in Representations of Triumph and Adventus, International Symposium of Byzantologists, Nis and Byzantium XII," «Constantine, In Hoc Signo Vinces, 313-2013.» Nis, June, 2013.
- "Materializing Authority: The Church of St. Sava in Belgrade and Its Architectural Significance," 43rd Annual Convention of Association for Slavic, East European, and Eurasian Studies, Washington, DC, November, 2011
- "From the Cradle to Beyond the Grave: the Iconography of Baptism at the Sepulchral Church of Archbishop Danilo II," 37th Annual Byzantine Studies Conference, DePaul University, Chicago, October, 2011
- "Figuring translation: The Trier Ivory and its Pictorial Signifiers," Symposium *Translatio*, Sorbonne, International Medieval Society, Paris, 24-26 June 2010
- "A Body that Matters: St Stephen and the Cult of Serbian Royal Saints, Its Genesis and Images," 40th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Philadelphia, November, 2008
- "Advertising the Body: *Translatio* of St. Stephen and the Fresco Cycle in the Church of San Lorenzo fuori le mura in Rome," Delaware Valley Medieval Association meeting, Philadelphia, February, 2008
- "Displaying the Relics and Shaping the Sacred Topography: The Shrine of King Stefan Dečanski in the Church of Christ the Savior," 38th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Washington DC, November, 2006
- "Mirroring Reality: Mosaic Program in the Narthex of the Katholikon of Hosios Loukas Monastery," Southern College Art Conference. Vanderbilt University, Nashville, October, 2006
- "The New Middle Class: Portraits of Serbian Women," 37th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Salt Lake City, November, 2005
- "A Student's View of Faculty Assessment" panel session, CAA (College Art Association), Atlanta, February, 2005
- "Portraits of Serbian Leaders During the First Half of the Nineteenth Century," 36th



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National Convention of AAASS (American Association for the Advancement of Slavic Studies), Boston, December, 2004

- “Reconsidering the Significance of the Esphigmenou Chrysobull,” 30th Annual Byzantine Studies Conference, The Walters Art Museum and Johns Hopkins University Baltimore, October, 2004
- “Life as a Surrealism: Milena Pavlović-Barilli,” 34th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Pittsburgh, November, 2002
- "A Commentary on Serbian Graphics in 1990s," 33th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Crystal City (Arlington), Virginia, November, 2001
- “Representations of the Others in Early Christian and Byzantine Art," Florida State University Graduate Symposium, March, 2001
- “Baroque Architecture in Serbia,” Faculty of Philosophy, Warsaw University (undergraduate student guest lecture), Fall, 1998
- “Architectural Designs of Konstantin Jovanović,” 4th International student Conference of History of Art and Archaeologist, University of Athens, Faculty of Philosophy, Athens, Fall, 1994

Other Professional Service

- Member of the Development Commission of the International Association of Byzantine Studies (AIEB), July, 2013.
- Member of the Serbian Organizing Committee for the 23rd International Congress of Byzantine Studies, Belgrade 2016, April, 2013.
- Member of the Scientific Council of the Institute for Byzantine Studies, July 2013.

Conference chair

- 44th National Convention of AAASS (American Association for the Advancement of Slavic Studies), New Orleans, LA, November, 2012
Panel: *Reflections of Border Crossings in Serbian Art and Culture*



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Conference service

- Discussant: section “Artistic Visions of War and Peace,” 42th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Los Angeles, November, 2010
- Discussant: section “Forgotten Serbian Thinkers: Borisavljević, Vasić, Krakov and Milanković-Current Relevance,” 41th National Convention of AAASS (American Association for the Advancement of Slavic Studies), Boston, November, 2009
- Discussant: section “The Hero and Heroic in Serbian Art,” 39th National Convention of AAASS (American Association for the Advancement of Slavic Studies), New Orleans, November, 2007
- Discussant: panel of the Matejča Monastery, 29th Annual Byzantine Studies Conference Bate College, Lewiston, Maine, October, 2003
- Research and labels for the exhibition Sacred Spaces: Photographs of Greece, Cyprus, and Turkey, by Mary Cross, Brodsky Center Gallery, The Heldrich, New Brunswick, October 2008
- 2006-2008 Worked on scanning images and plans for Professor Slobodan Ćurčić, Princeton University for his book *Architecture in the Balkans from Diocletian to Süleyman the Magnificent*, published by Yale University Press in 2010
- Catalogue for the exhibition of Aleksandar Zarić, Gallery of Graficki Kolektiv, Belgrade, July 2003
- Organization of exhibition of debutantes (drawings) from the Academy of Fine Arts, University of Belgrade, March 2000
- Catalogue for the exhibition Dragan Najdanović, Gallery of Grafički kolektiv, Belgrade, February, 1999
- Catalogue for the *May exhibition*, Gallery Grafički kolektiv, Belgrade, 1999
- Catalogue for the exhibition of Anica Radošević, Gallery of Grafički kolektiv, Belgrade, March, 1998



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Research Projects

- (2012) Junior Research Associate, project of the Institute for Byzantine Studies, SASA *Tradition, innovation and identity in the Byzantine world*. Project leader academician Ljubomir Maksimović Љубомира Максимовића, *Tradition, innovation and identity in the Byzantine world*
- (2006–2010) External associate, project of the Institute for Balkan Studies, SASA *Medieval Heritage of the Balkans: Institutions and Culture*. Project director dr Danica Popovic
- (2011–2012) Research assistant, project *Pliny and the Artistic Culture of the Italian Renaissance: The Legacy of the Natural History*, Prof. Sarah Blake McHam Rutgers University, 2011–2012.

Professional Association Membership

- Member of Medieval Academy of America, 2007 to present
- Byzantine Studies Association of North America (BSANA), 2001 to present
- Delaware Valley Medieval Association (DVMA), 2006 to present
- Member of the Educational Committee (CAA), 2004–2007
- College Art Association (CAA), 2001 to present
- American Association for the Advancement of Slavic Studies (AAASS), 2000 to present

Languages

- Advanced conversational, reading and writing ability in Serbian, English and Russian
- Advanced reading knowledge of French, German, and Italian
- Reading knowledge of Latin, Ancient Greek, Modern Greek, and Old Slavonic
- Limited conversational ability in French, German, and Italian