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Publications

Articles:

1. *Fragments of Fresco Paintings from the Church in the Village of Radošići near Raška*, *Naša prošlost* 11 (2011) 85-104 [with B. Stevanović and M. Lukić; in Serbian with an English Summary].
2. *The Legendary Ruler in Medieval Guise: Few Observations on the Iconography of Belgrade Alexandride*, in: *Актуальные проблемы теории и истории искусства, I*, ed. С. Мальцева, Е. Станюкович-Денисова, Санкт-Петербург 2011, 79-91.
3. *Between Russian and Western-European Models: Serbian Manuscript of Christian Topography of Cosmas Indicopleustes Reconsidered*, in: *Актуальные проблемы теории и истории искусства II, Москва 23-27 ноября 2011 г., Тезисы конференции*, Москва 2011, 39.
4. *Serbian Rulers' Portraits in Gregory's Gallery of Saint Sophia in Ohrid and Their Programme Context*, in: *Vizantijski svet na Balkanu, I*, ed. B. Krsmanović, Lj. Maksimović, R. Radić, Beograd 2012, 169-187 [in Serbian with an English Summary].
5. *The Icons of Painter Dimitrije from Boka Kotorska in Monastery Dubočica near Pljevlja*, *Saopštenja* 44 (2012) 163-188 [in Serbian with an English Summary].
6. *Unknown and Less Known Icons from Praskvica Monastery: works of painter Radul, Dimitrije and Maksim Tujković*, *Zograf* 36 (2012) 199-218 [in Serbian with an English Summary].
7. *Icon of Virgin with Christ and Saint Nicholas from Holy Trinity Monastery in Pljevlja. A Contribution to the Study of painter Maksim Tujković*, *Zbornik Matice srpske za likovne umetnosti* 41 (2013) 9-31. [in Serbian with an English Summary].
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9. *St Sisoës above the grave of Alexander the Great. A monastic theme of post-byzantine art and its examples from 17th century Serbian painting*, *Zbornik radova Vizantološkog instituta* 50 (2013) 913-937.
10. *On Byzantine Origins of Miniatures of Belgrade Alexandride*, *Zograf* 37 (2013) 169-199.



Bibliography

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