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PUBLICATIONS

Book chapters

- “Cover Girl: envisioning the veil in the work of Milena Pavlović-Barilli,” to appear in *On the Very Edge. Modernism in Arts and Architecture of Interwar Serbia (1918-1941)*, eds. Jelena Bogdanović Lilien Robinson and Igor Marijanović (Leuven University Press, forthcoming)
- “Structuring the Sacred in the Art of Milan Konjović,” to appear in *Horizon Line: Milan Konjović and Modernist Painting in Vojvodina*, eds. Jasna Jovanov and Anna Novakov (forthcoming)

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- Catalogue for the exhibition *Ad libris* by Djordje Aralica, Publisher Gallery “Beograd”, Belgrade, Jun-July, 2013
- Catalogue for the exhibition of Dragan Najdanović, Gallery of Grafički kolektiv, Belgrade, February, 1999
- Catalogue for the exhibition of Anica Radošević, Gallery of Grafički kolektiv, Belgrade, March, 1998