PUBLICATIONS

Book chapters


Articles


• “From the Cradle to Beyond the Grave: the Iconography of Baptism at the Sepulchral Church of Archbishop Danilo II,” 37th Annual Byzantine Studies Conference, Abstract of Papers, October 20-23, 2011


• “Reconsidering the Significance of the Esphigmenou Chrysobull,” Thirtieth Annual Byzantine Studies Conference, Abstract of Papers, October 28-31, 2004


• “Representation of the Other in Early Christian and Byzantine Art,” *Athanor* 20 (2002)

• “Hermeneutics in the Work of William Blake,” 3+4 (Quarterly journal of the Art History, Faculty of Philosophy, University of Belgrade), 4, Summer, 1999
Bibliography

Ljubomir Milanović
The Institute for Byzantine Studies, SASA
Knez Mihajla 35, 11000 Belgrade, Serbia
Telephone:+38111
E-mail: milanovic.ljubomir@gmail.com
ljubomir.milanovic@vi.sanu.ac.rs


Encyclopedia entries


Bibliography

Ljubomir Milanović
The Institute for Byzantine Studies, SASA
Knez Mihajla 35, 11000 Belgrade, Serbia
Teléfon:+38111
E-mail:milanovic.ljubomir@gmail.com
ljubomir.milanovic@vi.sanu.ac.rs


Other publications

• Catalogue for the exhibition *Ad libris* by Djordje Aralica, Publisher Gallery “Beograd”, Belgrade, Jun-July, 2013

• Catalogue for the exhibition of Dragan Najdanović, Gallery of Grafički kolektiv, Belgrade, February, 1999

• Catalogue for the exhibition of Anica Radošević, Gallery of Grafički kolektiv, Belgrade, March, 1998